La Giuria



Manolo Da Rold, *(President of the Jury, Italy)* was born in 1976 in Belluno and graduated with a degree in Organ and Organ composition from "A. Steffani" Conservatory in Castelfranco Veneto, and in Sacred Music from "S. Cecilia" Conservatory in Rome with highest honors and laud. After graduating he attended many specialized classes and courses with several teachers (G. Graden, J. Busto, L. Rogg, S. Kuret, M. Ciampi, A. Aroma, G. Durighello, C. Pavese, G. Kirschner, N. Stefanutti, B. Zagni, G. Zotto). He has performed both as a soloist and in duos and trios with singers and instrumentalists, performing in numerous concerts and national as well as international organ festivals. Da Rold has conducted several vocal and instrumental groups and since 1998 he is the conductor of Corale Zumellese in Mel, a polyphonic mixed choir which performs all over Europe and abroad. Under his direction the choir has won many first prizes and special jury prizes in national and international competitions. He is also the conductor of the Children's choir *Roberto Goitre*, and of the young choir *Roberto Goitre* in Mel consisting of twenty teenagers between the ages of twelve and sixteen, which performs in many concerts. He has conducted premiere works of Ivo Antognini, Javier Busto, Piero Caraba, Sandro Filippi, Giorgio Susana, Battista Pradal, Andrea Basevi, and national premieres of, Z. Randall Stroope, Erlend Fagertun, Trondt

Kverno, Piret Ribs Laul. He publishes with Alliance Music Publications, Ut Orpheus, Sonitus Editions, Edizioni Musicali Europee, ASAC, FENIARCO and his work are in many musical revues as the well-known *La Cartellina*. He is the artistic director of the *International Choral Singing Festival*, in Mel, member of the artistic committee of the ASAC Veneto and member of the ACDA (U.S.A.).He is often appointed as a jury member in composition competitions of and choral competitions. He has been a teacher for many choral conducting and composition courses and has given speeches at conferences on choral music, ethnomusicology and music education. Manolo Da Rold teaches liturgy and choir at the conservatory “E Duni” in Matera and is the director and teacher at the Music Institute of Mel.



Snežana Ponoš, *(Member of the Jury, Croatia)* is a choral director, musicologist and music teacher. She is a researcher in the field of chorusology and an active participant in scientific symposiums on chorusology. She also teaches at the

School for choral conductors which is a part of the Zagreb *Vocal Academy*. In 2007 she founded the girl's choir *Cantus ante omnia.* The choir has taken part in many national and international choral competitions since (Croatia, Belgium, Slovakia, Austria, The Czech Republic, Italy and Republic of Serbia) and has won numerous first prizes. Snežana is also a winner of several director's prizes, and is an active adjudicator in choral competitions. In 2009 she was awarded the professional title *Maestra Mentor* of *The Croatian Choral Directors Association*.



Leonardo Sagliocca, *(Member of the Jury, Italy)* is an Italian bass-baritone. He was born in Florence. After an audition with the world famous baritone Gino Bechi, he was encouraged by him to begin the Opera singing career and began singing studies in

the “Conservatorio Luigi Cherubini” of Florence under the Scottish soprano Kate Lafferty Gamberucci. At the age of 23 he was noticed by the world famous Italian baritone Rolando Panerai who immediately invited him to join his class of international singers. In 1996 he was invited also by the great baritone Leo Nucci to sing beside him in Verdi’s “La Traviata”. Leonardo Sagliocca won the 1998 edition of international competition “*William Walton – the actor-singer*”. During the following workshop he was invited for a scholarship at the *Royal Academy of Music of London*. He performed as soloist with many famous orchestras and conductors in Italy and abroad. He sang World Premieres of works by Ennio Morricone, Luca Lombardi, Franco Mannino, Fabio Cifariello Ciardi, Riccardo Riccardi always in front of the composers and under their supervision. He cooperated as talent scout, teacher and soloist singer with the “Maggio Fiorentino Formazione”, the formation agency of the main theater in Florence and one of the more historical and important festivals in Italy, the “Maggio Musicale Fiorentino”. He recorded actually 8 cd’s for the following labels (Tactus, Bongiovanni, Kicco Classic, Clavis). He is the founder and Artistic Director of the *Florence International Choir Festival* and invited as member of the jury in important Festivals like The *Singing World* in Saint Petersburg, the *Choral Festivals* in Bratislava, the *Credo Festival* in Tallinn, the Nederland’s *Koor Festival* in Haarlem and the *Mozart Festival* in Prague. He is also regularly invited as member of committee in official auditions.



Andrea Angelini *(Member of the Jury, Italy)* Born in Bologna, Italy, **Andrea Angelini** began his piano studies as a child, at the Rimini Lettimi School. He later earned a Doctorate of Music at Ferrara's Frescobaldi Conservatory. After earning a Master in Choral Conducting he studied music therapy with Professor Cremaschi of Milan University. His interests led him to the choral field, and he earned a Bachelor studying at the International Art Academy in Rome with Fulvio Angius. He also studied organ at Pesaro's Conservatory of Music. Finally he got his PHD in Choral Music at the Cesena Conservatoire of Music. He is the Artistic Director and Conductor of the professional group *Musica Ficta Vocal Ensemble* that frequently performs in important Festivals in Italy and abroad. For many years, Andrea Angelini has conducted concerts with the choir *Carla Amori,* in Italy and abroad. Named Director of the Rimini Community Choir, *Alessandro Grandi,* he led this choir in several performances, including in important venues such as St. Peter's Basilica in Rome – where he was able to personally meet Pope John Paul II – and in Milan's Cathedral. He has also conducted the Belarusian *National Chamber Choir*, the Lithuanian *Jauna Muzika Choir*, the Latvian *Ave Sol*, the Ukrainian *Ave Musica* and the *Tudor Consort* from New Zealand. Dr. Angelini is the Artistic Director of the Choral Festival *Voci nei Chiostri* held annually in Rimini each spring. He has been member of the Jury at numerous International Choir's Competitions in Italy, Europe and Asia. He frequently leads choral workshops in Italy and abroad. Recently his Masterclass about the "Venetian Renaissance choral music" has been presented to the students

of the prestigious Liszt Music Academy of Budapest and in Kuala Lumpur (Malaysia) for the Young Choral Academy. He has led similar workshops in Romania, Russia, Belarus, Moldavia and China too. He is the artistic director and one of the tutors at the *Rimini International Choral Workshop*, where he teaches with Peter Phillips of the Tallis Scholars. Mr. Angelini is also the artistic director of the *Rimini International Choral Competition, of the Queen of the Adriatic Sea Choral Festival and Competition, of the Claudio Monteverdi Choral Competition* and of the *Liviu Borlan Choral Festival,* Baia Mare, Romania. His proffessional memberships includes the artistic Committee of AERCO (Regional Association of Choirs) of which he is the president and ACDA (American Choral Directors Association). He is the Chief Editor of the International Choral Bulletin (ICB), the membership magazine of the IFCM (International Federation for Choral Music). He has written several transcriptions and arrangements for choirs and chamber ensembles. His transcription of Faure's Requiem is published by *Gelber Hund Verlag* of Berlin, who are also the publishers of a book of repertoir for organ and violin, edited by Mr. Angelini. For the American *CanticaNOVA Publication*, he has prepared transcriptions of important Renaissance Motets. He has published his compositions with *Eurarte* and *Ferrimontana*.