

Prizes

At the outcome of the Grand Prix Competition, the following prizes will be awarded:

1st PRIZE Trophy	2nd PRIZE Silver Medal	3rd PRIZE Bronze Medal
---------------------------------------	---	---

The Grand Prix Competition winner will receive a **'SEAHORSE' (the decoration of the Venetian Gondola), in Murano glass and especially hand-crafted for the Competition.** The second prize-winner will receive a **solid silver hand-made medal.** The third prize-winner will receive a **solid bronze hand-made medal.**

The winning Choir will also have the honor to sing the Sunday Mass at the Basilica di Santa Maria Gloriosa dei Frari where Claudio Monteverdi was buried.

The Jury will award the best performance of a piece by Claudio Monteverdi, which can be used in each of the categories A, B and E. The winning choir will receive a **Diploma of Merit.**

The Committee reserves the right to add other prizes.

Choirs will be judged according the following criteria:

INTONATION

FIDELITY TO THE SCORE

SOUND QUALITY

PROGRAMME CHOICE

OVERALL ARTISTIC IMPRESSION

The jury may award a maximum of 100 points for each choir, as follows:

95,01-100,00:	Outstanding
85,01-95,00:	Excellent
80,01-85,00:	Very Good
75,01-80,00:	Good
65,01-75,00:	Moderate

According to the mark achieved in categories A, B and E **Bronze, Silver and Gold Diplomas** will be awarded. If the choir does not achieve a Diploma (mark under 65,01) it will receive a certificate of participation. **Each member of the Jury will write a report containing reviews and impressions about the**

performed repertoire of the choirs. The reports, in English or in Italian will be sent to the choirs by email.

Diploma	Level	Points
Bronze Diploma	1	65,01 – 70,00
	2	70,01 – 75,00
Silver Diploma	1	75,01 – 80,00
	2	80,01 – 85,00
Gold Diploma	1	85,01 – 90,00
	2	90,01 – 95,00
	3	95,01 – 100,00